

Music Curriculum Map			
	Autumn Term	Spring term	Summer Term
Year One	<u>All About Me, Toys.</u> Exploring sounds, controlling instruments, following conductor instructions - stop/start, loud/quiet.	<u>Water, Water Everywhere!</u> Singing a range of songs about rivers and pirates. Chinese New Year - singing songs, listening to Chinese music, moving to music. Exploring sounds and playing tuned & untuned instruments musically.	<u>African Adventure.</u> Learning songs and actions to sing and play in small groups and with partners. Listening to a range of live and recorded music, visit to the Philharmonic Hall.
Year Two	<u>Fire of London</u> Class composition using vocal and body sounds. Singing Londons burning in two parts. Developing an understanding of musical comparatives - loud/quiet, fast/slow, high/low using songs and music games.	<u>Explorers</u> Singing songs with expression and good posture about Columbus, Neil Armstrong. Singing songs from around the world and about space and learning how songs and music is structured.	<u>The Seaside and Holidays</u> - musical sound stories and songs. Notate sounds using pictures/symbols. Listening to a range of live and recorded music, visit to the Philharmonic Hall.
Year Three	<u>Sounds All Around</u> Exploring, choosing and combining instrumental, vocal and found sounds. Composing short rhythmic and melodic patterns on a range of tuned and untuned instruments.	<u>Instruments of the Orchestra and Famous Composers.</u> Learning to play the recorder controlling breathing to make a clear sound. Learn to play the notes A B G and simple melodies on the recorder.	<u>Egyptians</u> Songs about Egyptian life. Explore and arrange a pyramid structure in class music composition. Recorders: playing short and long sounds and extending range of tunes.
Year Four	<u>Cyclic rhythms</u> - performing simple cyclic rhythms and using structures to create own rhythm compositions. Learning and performing songs for Christmas.	<u>Working in Harmony!</u> Understanding how instruments can be used to accompany songs and exploring a range of accompaniment devices. Using notes to harmonise and form chords.	<u>Rivers</u> Composing music. Learning to play more complex rhythms and melodies and perform fluently on the recorder. Singing games - learning songs and actions.
Year Five	<u>Vikings</u> Singing songs developing good singing using expression and control of breathing and posture. Using graphic notation to write and perform our own compositions using a variety of sound sources.	<u>New Worlds</u> Listening to Dvorak - 'From the New World', Largo. Inspired by this compose a piece of class music. Analyse Largo and evaluate class work using key musical vocabulary.	<u>Pitched instruments</u> Improvising and playing more complex melodies using an extended range of notes on recorder and glockenspiels. Beginning to use standard staff notation to write down musical ideas.
Year Six	<u>WW1</u> - listening to 'The Lark Ascending' by Vaughan Williams. Creating music - improvising rhythmic and melodic patterns. Singing songs for end of term performance using correct phrasing and showing understanding of how to add expression.	<u>Rainforests</u> Using standard musical notation to record ideas. Improvising using pitched/ unpitched instruments. Listen and appraise class music work using musical terms and vocabulary.	<u>Liverpool</u> Composing music using Liverpool skyline as an inspiration. Learning The Beatles song - Blackbird. Using pitched instruments to play melodies and become more familiar with staff notation. Rehearsing and performing songs for the Leavers Production.
Additional: National Anthem. Remembrance Day. Learning songs for Christmas performances. Music assemblies. Liverpool Philharmonic Hall visit for KS 1 and lower KS2.			